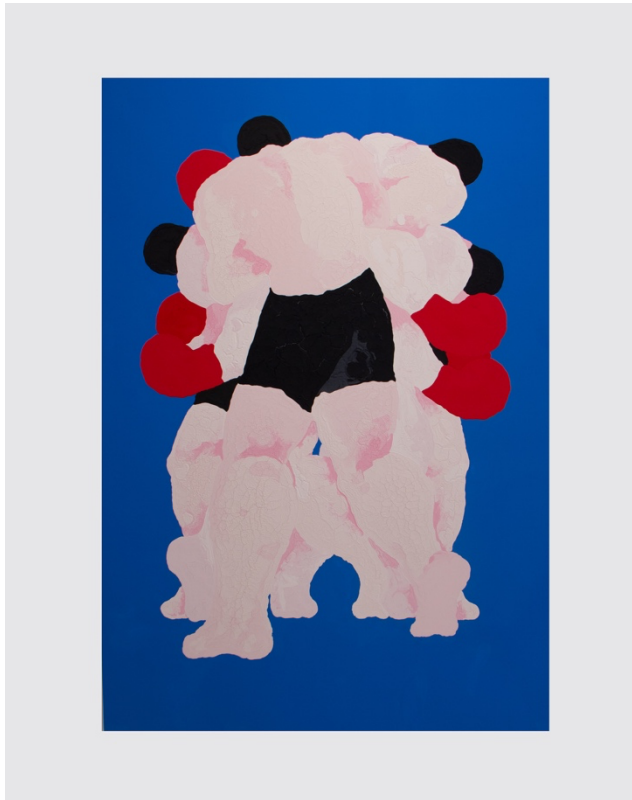


AMANITA

MARCO SCARPI



Marco Scarpi, *Scazzottata I*, Acrylic Paint and Marble Dust on Canvas, 190 x 130 cm, 2021

AMANITA gallery was founded in 2021 with the primary goal of exhibiting and selling works by international artists at various levels of their careers. Currently, Amanita has a space in the heart of Florence that has been utilized to exhibit artists both emerging and established. Amanita holds a unique position due to its affinity both culturally and commercially within Italy.

The Florentine exhibition space, situated on the second floor of Palazzo Strozzi, grants Amanita the possibility to penetrate the city's cultural arena from its prestigious location. Only a stone's throw away from Palazzo Strozzi, Amanita attracts an influx of cultural aficionados who value a dialogue between Renaissance heritage and contemporary art.

Amanita participated in a city-wide collaboration involved in exhibiting Jenny Saville across the city's historic venues, including Museo di Palazzo Vecchio, Museo dell'Opera del Duomo, Museo degli Innocenti, and Museo di Casa Buonarroti.

Further strengthening our ties with Italian territory, a residency program has been established in the medieval town of Bassano in Teverina. The residency allows artists the possibility to produce art in a historic palazzo that was once the atelier of Cy Twombly. The program offers international artists the possibility to stay and work in this unique environment, a laboratory for creativity. Amanita seeks to expand its residency programs into the US, specifically New York state, California, and beyond.

Beyond Florence and Bassano, Amanita has organized exhibitions in New York, Miami, LA, Milan, St Moritz and London. Our global strategy has contributed to broadening our network of collectors and artists, as well as strengthening our position as key players in the art market. By opening a permanent space in New York Amanita will establish itself as a central player in the art world, promoting and exhibiting new generations of contemporary international artists.

With exhibition opportunities and residency capabilities throughout the world, Amanita seeks to foster a strong community of artists who will have the flexibility to work and exhibit worldwide. Amanita will continue to shape culture and artistic creativity throughout the globe.

AMANITA

MARCO SCARPI

Marco Scarpi is an Venetian artist born on March 19th 1998 in San Donà di Piave. He grew up in Cavallino-Treporti and completed a BA in illustration and Visual Media at UAL LLC, before moving back to Italy where he met Caio Twombly and started working with Spazio Amanita. In his art, He uses a visual pictorial language characterized by careful research and experimentation of textures and materials. In recent years he has become increasingly interested in the representation of the human body, projected through its shapes and movements. He focuses on subjects belonging to the real world, distorted by their original context and inserted in his personal artistic vision composed of memories and free association of ideas. In each work, his goal is to create a structure for thought and feeling that is both universal and specific.

Telephone: +393402416930

Email: marcoscarpi@yahoo.it

Instagram: Instagram.com/marcoscarpi19k/

Education:

UAL LLC, BA in illustration and Visual Media

Collective Exhibitions:

Sprezzatura, by Spazio Amanita in collaboration with Avant-Arte, Florence, February 2021

Post Fata Resurgo, curated by Caio Twombly, Spazio Amanita, Florence, September 2021

The Loneliest Sport, Curated by Jacob Hyman and Caio Twombly, Spazio Amanita, New York, November 2021

Will-O-Wisp, by Spazio Amanita in collaboration with F2T Gallery, Milan, December 2021

Punk Tyröl, by Spazio Amanita in collaboration with TheStable, S-chanf, March 2022

Solo Exhibitions:

Sweet Science, Spazio Amanita, Florence, June 2021

Upcoming:

Solo Exhibiton at Carl Kostyál Galler, London, June 2022

Solo Exhibition ar Spazio Amanita New York, September/October 2022

A M A N I T A
SELECTED WORKS (2021 – 2022)
SWEET SCIENCE



Fuoco in Cairo, Acrylic Paint and Marble Dust on Canvas, 190 x 130 cm, 2021

AMANITA



Magnolia in Fiore, Acrylic Paint and Marble Dust on Canvas, 190 x 130 cm, 2021

A M A N I T A

POST FATA RESURGO

PRESS RELEASE



POST FATA RESURGO

Curated by Caio Twombly

OPENING : THURSDAY, 30 SEPTEMBER, 2021, 4-8 PM

EXHIBITION PERIOD: 30 SEPTEMBER - 28 NOVEMBER, 2021

POST FATA RESURGO is a group show curated by Caio Twombly featuring Jenny Saville and five emerging artists: Eva Berisin, Anders Lindseth, Pietro Moretti, Marco Scarpi and Adrian Schachter.

Guests are required to book an appointment at info@spazioamanita.com

On the 30th of September 2021, Spazio Amanita presents its third ever show in Florence at Via dei Sassetti n. 1; a multimedia pictorial exhibition entitled "Post Fata Resurgo".

The exhibition was born from the gallery's vision of bringing international and national emerging artists to Florence in order to invigorate the world of contemporary art in the city. The show, curated by Caio Twombly, was conceived to coincide with the Jenny Saville's retrospective at the Museo del Novecento. The great English painter will be present with a piece on display along with five emerging artists from the international scene: Eva Berisin, Anders Lindseth, Pietro Moretti, Marco Scarpi and Adrian Schachter. The pictorial works on display will be made with a spectrum of different materials, from the classic oil on canvas, to acrylics, watercolors, pastels and marble dust. Differentiated by the different techniques of each artist, these works are connected by their different subjects interpreted with irony and modern humor, which together create a sort of vortex that leads to another dimension in a tragi-comic renaissance.



AMANITA



Aurora, Acrylic Paint and Marble Dust on Canvas, 190 x 120 cm, 2021

AMANITA

THE LONELIEST SPORT

PRESS RELEASE

THE LONELIEST SPORT



The Loneliest Sport, 2021 © AMANITA LLC

Location: 43 Crosby Street, New York, NY
Dates: October 22 - November 18, 2021
Opening: October 22, 2021, 6:00pm - 9:00pm

New York, NY — Spazio Amanita is pleased to present its first show in New York, a group exhibition curated by Jacob Hyman and Caio Twombly. The works in the show pertain to the sport of boxing. A boxing ring will be installed in the gallery space, with the opening night being a *Fight Night*. The boxing ring will remain in the exhibition space for the duration of the show with paintings being installed around it and throughout the space. The exhibition will bring together 23 international artists including: **Eva Beresin, Alic Brock, Deborah Brown, William Buchina, Travis Fish, Al Freeman, Jenna Gribbon, Minku Kim, Pierre Knop, Robert Nava, Rebecca Ness, Julian Pace, Octavia Parker, Anthony Rianda, Marco Scarpi, Adrian Schachter, Lucien Smith, David “Mr. StarCity” White, Joseph Olisaemeka Wilson, Tyrrell Winston, Oscar Yi Hou, Damien H. Ding, and Monsieur Zohore.**

Boxing, christened as *The Loneliest Sport*, is a self-governed, autonomous pursuit by which the boxer is left alone, fighting for themselves. Like the artist, the boxer defends themselves with only their hands and arms. The artist too finds themselves alone, defending their vision, their imagination, with their limbs. Such tacit solitude requires discipline, courage, resilience, and in turn, an intimacy with one's medium, whether that be the boxer and their blows or the artist and their stroke.

Through closer investigation, the humanity, universality, and implicit irony of combat sport, specifically boxing, becomes apparent. Fundamentally, and more simply, boxing is a contest between two individuals who compete for a common goal. This logical conclusion, as such, implies a science of the future; a future which is determined by, but not limited to, preparation, permission, ability, and will. Despite this simplicity, boxing, like many world phenomena and social institutions, has been impregnated by standards, expectations, and barriers be they social, physical, or psychological.

Boxing, like painting, is a physical endeavor; the intimacy and passion of which is often concealed and rationalized by its strategy and necessity. After exchanging blows, slipping punches, and dancing around the ring for minutes on end, the boxer finds themselves at their breaking point, only to rely on their adversary. Approaching their last breath, the boxer strategically engulfs their opponent in a *clinch*. Their arms wrapped around one another's shoulders; their heads connected as they exchange beads of sweat. The boxer feels their opponent; their breath; their sweat; their fatigue; their desperation. Without context, such an embrace could be viewed simply as a hug, interpreted perhaps as endearing, affectionate, vulnerable, and even sexual. But as contextualized viewers, looking into the ring, into the throws of the fight, what do we make of this embrace? What does this tell us about interaction? About dependence? About taboo? More generally, about context and how we perceive action and intention?

The present day machismo associated with boxing can be likened to historical perceptions around painting. For centuries, painting and the arts more generally had been viewed as a masculine endeavor. Necessarily, these barriers in sport and art have slowly been breaking down over time. As these obstructions become dismantled, we come to a better understanding of ourselves, through the lens of various identities and backgrounds. Painting, and boxing alike, are necessary for this discovery; discovery of ourselves, our abilities, our limitations, our desires, and more.

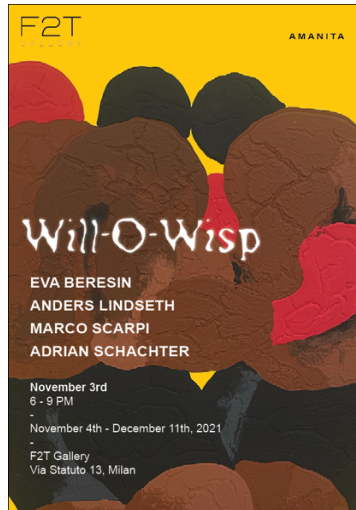
The artists in this show use boxers as their muse, questioning, challenging, and upending our preconceptions of identity, politics, and much more. Through the interactions and motions of both boxing and painting, the artists in the show demonstrate how sport and art help us to self-realization, telling us a little bit more about ourselves and the ethos of humanity.

AMANITA



Sweet Science (NYC Sunrise), Acrylic Paint and Marble Dust on Canvas, 190 x 150 cm, 2021

AMANITA
WILL-O-WISP
PRESS RELEASE



Will-O-Wisp

Eva Beresin
Anders Lindseth
Marco Scarpi
Adrian Schachter

F2T Gallery | Via Statuto 13, 20121 Milano
Opening November 3rd 2021, 6-9pm
November 4th – December 11th, 2021

F2T Gallery and Spazio Amanita are proud to present their first collaboration show "Will-O-Wisp", curated by Caio Twombly and Adrian Schachter. Featuring works by Eva Beresin, Anders Lindseth, Marco Scarpi and Adrian Schachter, exploring the theme of fire.

"I had a fleeting fascination with pyromania as a child. I went to stay with a school friend and his family many years ago in the British countryside. For a reason with which I cannot empathize today, I convinced my friend to help me set a tree on fire. His mother came by to see if we wanted to go horse riding. She saw billows of smoke and needless to say, she was livid. I was ashamed.

Why was I so transfixed by fire? Did my ability to start a fire lend me a power that children otherwise did not have? I thought I was alone in this secret passion that is thankfully no longer with me. After some research however, I now see that this was not an isolated case: every week 400 fires are started by children playing with fire. This leads to 150 deaths and 1,000 injuries per year. It is ironic that fire is at once a developmental catalyst for human achievement, and also an indicator of our sinisterness, ignorance, or lack of responsibility. 80% of wildfires in the US are caused by people. Are you surprised?

Our controlling of fire, 1.7-2 million years ago, dictated the way that we evolved: did fire create hedonism? When we began to cook our food, less energy was needed by our digestive tract. Thus we could afford to apply effort elsewhere. Bonfires meant that human activity could continue later into the night. It also meant that pigments of ochre, umber, etc. could become a means of visual expression. Does that mean that we owe art as we know it to fire? We may not know what lead early sapiens to become existentially aware but it's safe to say that fire was instrumental in the process.

On a more fundamental level, earth is the only planet we know of that allows for bio-respiration as well as combustion. So whether we harnessed fire or not, we wouldn't be here without it. It is clear then, that fire is a paramount element in our world. Just as destruction is embedded in the cycle of life, fire is a theme that artists will continuously pursue.

Accompanied by these thoughts, I would like to present 'Will-O'-Wisp': a fire themed exhibition at F2T gallery, presented by Spazio Amanita curated by Caio Twombly and myself. The shows title refers to a folkloric name given to a phenomenon described as an 'atmospheric ghost light' seen by travelers over swamps, bogs and marshes.

The term has also been metaphorically defined by an unattainable goal, and something one finds sinister or weird. Fire is mystic, destructive, semi-controllable and fear-inspiring all at once, as has been explored in this exhibition by painters Marco Scarpi, Eva Beresin, Anders Lindseth and me."

Adrian Schachter

AMANITA



Law of Grace, Acrylic Paint and Marble Dust on Canvas, 190 x 130 cm, 2021

AMANITA

PUNK TYRÖL



Sassopiatto, Acrylic Paint and Marble Dust on Canvas, 190 x 130 cm, 2022